

Schema Strumentazione

con

Organico Fantasy

La strumentazione “Fantasy” è stata strutturata in modo che, grazie ad un accorto dosaggio degli strumenti e alle numerose guide “in mancanza”, si possa ottenere un impatto sonoro di grande effetto e un’ ottima resa sia con organici bandistici medio-grandi sia con formazioni di Junior Band e gruppi scolastici.

	Banda e Junior Band	Orchestre scolastiche
*1° Parte (A-B) – Strumenti in Do/Sib/Mib/Fa	Flauto, Oboe, Corno inglese, Clarinetto Mib, Clarinetto, Sax soprano, Sax contralto, Sax tenore, Corno, Tromba, Flicorno sopranino, Flicorno soprano	Flauto, Oboe, Clarinetto, Sax soprano, Sax contralto, Sax tenore, Corno, Tromba, Violino, Tastiera (<i>effetto Glockenspiel</i>), Tastiera (<i>effetto Archi</i>)
2° Parte - Strumenti in Do/Sib/Mib/Fa	Flauto, Oboe, Clarinetto, Clarinetto contralto, Sax soprano, Sax contralto, Sax tenore, Corno	Flauto, Oboe, Clarinetto, Sax soprano, Sax contralto, Sax tenore; Corno, Tromba, Violino, Tastiera (<i>effetto Archi</i>)
3° Parte - Strumenti in Do/Sib/Mib/Fa	Sax contralto, Sax tenore, Corno, Tromba, Trombone, Flicorno sopranino, Flicorno soprano	Sax contralto, Sax tenore, Corno, Tromba, Trombone, Tastiera (<i>effetto Brass</i>)
4° Parte – Strumenti in Do/Sib/Mib/Fa	Sax contralto, Sax tenore, Corno, Trombone, Flicorno tenore, Euphonium	Sax contralto, Sax tenore, Corno, Violoncello, Chitarra, Tastiera (<i>effetto Violoncello</i>)
*5° Parte – Strumenti in Do/Sib/Mib/Fa	Sax tenore, Sax baritono, Sax basso, Corno, Trombone, Euphonium	Sax tenore, Corno, Trombone, Chitarra, Tastiera (<i>effetto Piano accompagnamento - effetto Warm pad o Strings</i>)
*6° Parte – Strumenti in Do/Sib/Mib/Fa	Clarinetto basso, Sax baritono, Sax basso, Corno, Trombone, Euphonium, Basso tuba	Clarinetto basso, Chitarra basso, Tastiera (<i>effetto Contrabbasso</i>)
Percussioni A	Glockenspiel o Xilofono	Tastiera (<i>effetto Glockenspiel o Xilofono</i>)
Percussioni B	Timpani	Timpani
Percussioni C	Batteria	Batteria

* Parti non presenti in tutti i brani.

4 Junior Pieces

1. Autunno

Vincenzo Correnti

Moderato

This system includes staves for P I, P II, P III, P IV, P V/VI, Glockenspiel, Timpani, and Set di batteria. P I and P II start with a piano (*p*) dynamic. P IV starts with a pianissimo (*pp*) dynamic. P V/VI starts with a mezzo-forte (*mf*) dynamic. The Glockenspiel and Timpani parts feature rhythmic patterns. The Set di batteria part shows a sequence of drum hits.

This system includes staves for I, II, III, IV, V/VI, Glk., Timp., and Perc. The strings (I-IV) play sustained chords. The Glockenspiel (Glk.) and Percussion (Perc.) parts continue with rhythmic patterns. The Timpani (Timp.) part has a few notes. The Percussion part includes a sequence of drum hits.

2. Canzone

Vincenzo Correnti

Moderato

P I *f* *mf*

P II *f* *mp*

P III *f*

P IV *f* *mp*

P V/VI *f* *mf*

Glockenspiel *f*

Timpani

Set di batteria *mf*

8

I *mf*

II *mf*

III *mf*

IV *mf*

V/VI *mf*

Glk. *mf*

Timp.

Bat. *mf*

3. Giro di Valzer

Vincenzo Correnti

Musical score for the first system of '3. Giro di Valzer'. The score is in 3/4 time and B-flat major. It features seven staves: P I, P II, P III, P IV, P V/VI, Xylofono, and Set di batteria. Dynamics include *mf*, *f*, *mp*, and *p*. A first ending bracket labeled 'A' spans the final two measures of the system.

Musical score for the second system of '3. Giro di Valzer'. It features six staves: I, II, III, IV, V/VI, Xyl., and Bat. Dynamics include *mp*. A first ending bracket labeled 'A' spans the final two measures of the system.

4. Swingando

Vincenzo Correnti

P I *f* *mf*
 P II *f* *mf*
 P III *f*
 P IV *f* *mp*
 P V/VI *f*
 Xylofono *f*
 Set di batteria

The first system of the score consists of seven staves. The top five staves are for strings (P I to P V/VI), the sixth is for xylophone (Xylofono), and the seventh is for the drum set (Set di batteria). The music is in 4/4 time and features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) at the beginning of the second measure. The xylophone and drum set parts provide a rhythmic accompaniment.

6
 1
 2
 3
 4
 5
 Xyl. 6
 Bat. 6

The second system of the score consists of seven staves. The top five staves are for strings (1 to 5), the sixth is for xylophone (Xyl.), and the seventh is for the drum set (Bat.). The music is in 4/4 time and features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) at the beginning of the second measure. The xylophone and drum set parts provide a rhythmic accompaniment. A double bar line is present at the start of the system. The text "+ flauto e clar. picc." is written above the first staff.

Moderato

5

9 + clar. picc.

13

17 2

22

26

30 a tempo

3. Giro di Valzer

Vincenzo Correnti

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic marking and includes articulation marks (accents) under several notes. A first ending bracket labeled 'A' spans the final two measures of the first staff, which are repeated for a total of 12 measures. The second staff starts at measure 18 and includes a second ending bracket labeled '2'. The third staff starts at measure 25 and features a long slur over the first four measures. The fourth staff starts at measure 31 and concludes with a double bar line and the word 'Fine'. The fifth staff starts at measure 37 and includes a third ending bracket labeled '8'. The sixth staff starts at measure 49 and concludes with a double bar line and the instruction 'da A al Fine', indicating a repeat of the first ending from measure 12.

Moderato

The musical score is written on a single staff in treble clef with a key signature of one flat (F major/D minor) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of nine measures across eight lines of music. Measure numbers 5, 15, 19, 23, 26, 30, 35, and 40 are indicated at the start of their respective lines. The dynamics include *mf* (mezzo-forte) at measures 1, 26, and 30, and *rit.* (ritardando) at the end of the piece. The piece concludes with a double bar line and repeat dots.